THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2141 *Tuesday, Oct.* 21, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Richard the Third*, with *Raymond and Agnes*, attracted a very crowded house here last evening.—Madame Vestris appears to-night, for the first time this season, in two favorite characters.

Drury Lane Theatre.

RIENZI, the new Divertissement, and *Der Freischutz*, were represented last night to a numerous and respectable audience. The following lines, in the Tragedy, were exquisitely recited by Miss Phillips:—

"Mine own dear home!
Father, I love not this new state; these halls,
Where comfort dies in vastness; these trim maids,
Whose service wearies me. Oh! mine old home!
My quiet, pleasant chamber, with the myrtle
Woven round the casement; and the cedar by,
Shading the sun; my garden overgrown
With flowers and herbs, thick-set as grass in fields;
My pretty snow-white doves; my kindest nurse,
And old Camillo.—Oh! mine own dear home!"

SURREY THEATRE.—A piece which is said to have been exceedingly successful at Paris, was produced at this Theatre last night; it is entitled *The Pestilence of Marseilles*, and professes to give a picture of the horrors of the Plague, which nearly depopulated that city, about the year 1720. The piece was not very successful, it is extremely tedious, and failed to rouse the feelings of the audience to that intensity of pity and terror necessary to keep up the interest in a drama, intended to excite these feelings in the highest degree. The first act is occupied principally with a relation of the ravages of the Plague, given by a rich merchant, Monval, (Bromley,) to his servants; this act was extremely tedious, although a little enlivened by the acting of Mrs. Brookes, Mr. Monval's housekeeper, a lady profoundly skilled in herbs and simples, and who cures every disorder with some infallible distillation or other; this character was very happily hit off by Mrs. Brookes. The second exhibits the streets of Marseilles, filled with the dead and dying; this scene, though well managed, failed to create the sensation intended. The principal incidents of this act are the exertions of the Bishop of Marseilles, (Williams) the Mayor, and two Physicians, who devote themselves to this service of danger,—succouring the dying,—and clearing the city of the dead. M. Monval also enters the city in search of his son Armand, (Mr. J. F. Williamson) who also arrives to look for his father; these, by the villainy of Dumouchard, (Mr. D. Pitt)

are immured with the dead in a vault, but escape, and, finally, after enduring much suffering, arrive at home again safely; the villain Dumouchard and his gang being destroyed. This piece is singularly cast; Mr. Rayner, Mr. Williams, and Mr. Osbaldiston, certainly three of the best actors in the drama, having little to do, whilst Mr. Bromley, and Mr. D. Pitt, roar and rant throughout, to the great detriment of their own lungs, and the ears of the audience.

The Marriage of Figaro followed, with one or two exceptions, very tolerably played. Mrs. Waylett appeared, for the second time at this house, as *Susanna*;—she introduced a variety of popular songs, and was very well received. Miss Somerville, as *Cherubino*, would have shamed some maturer actresses: her acting was extremely clever, and her song beautifully articulated.

There will be a new Musical Burletta at the Adelphi to-night, called *The Mason of Buda!*—The Music by Mr. G. H. Rodwell.

The Haymarket Theatre opened last night with a Variety of Entertainments: they were delivered in French.—The Music was pleasing, and M. Jules de Rovere, received considerable applause, during the evening.

Minor Theatre.—There was a performance here, last night, in which the Amateurs played very respectably.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singulal inscription of '*Napoleon, Empereur*,' in its eyes.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the Cigar Divan, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of Subscribers at 2s. per Month.

Theatre Royal, Covent Garden.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr DURUSET, Antonio, Mr FAWCETT,
Figaro, Mr GREEN,
Cherubino, (the Page) Mrs CHATTERLEY,
Basil, Mr J. ISAACS, Sebastian, Mr TINNEY,
Countess Almaviva, Miss HUGHES,
Barbarina, Miss HENRY, Marcelina, Mrs DALY,
Susanna.....Madame VESTRIS,
(*Her first appearance this season*)

After which, the Comedy of

Katharine & Petruchio.

Petruchio, Mr C. KEMBLE,
Baptista, Mr EVANS, Hortensio, Mr HORREBOW,
Biondello, Mr J. RUSSELL, Pedro, Mr HOLL,
Music-master, Mr HENRY, Tailor, Mr MEADOWS,
Grumio, Mr BLANCHARD,
Walter, Mr TURNOUR, Nathaniel, Mr IRWIN,
Adam, Mr SUTTON, Ralph, Mr GRANT,
Gabriel, Mr COLLET, Gregory, Mr HEATH.
Katharine, Mrs CHATTERLEY,
Curtis, Mrs WESTON, Bianca, Miss HENRY.

To conclude with the Farce of

The £100 Note.

Montmorency, Mr WRENCH, Janus, Mr BARTLEY,
Morgan, Mr BLANCHARD, Bilker, Mr EVANS,
Billy Black, Mr KEELEY,
O'Shocknessy, Mr POWER, Paperfund, Mr Turnour.
Lady Pedigree, Mrs DAVENPORT,
Miss Arlington, Madame VESTRIS, who will sing
'*Homage to Charlie*,' and *The Bavarian Broom Girl's Song*.
Nurse, Mrs WESTON, Chambermaid, Mrs WILSON,
Mrs Arlington, Miss HENRY.

To-morrow, (first time) The Step-Mother, with The Quaker, More Blunders than One, and The Bottle-Imp.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Exchange no Robbery.

Sir Lennox Leinster, Mr THOMPSON,
Sir Christopher Cranberry, Mr W. FARREN
Sam Swipes, Mr LISTON.
Swipes, Mr W. BENNETT, Lamotte, Mr GATTIE,
Captain Littleworth, Mr MUDE,
Miss Melrose, Miss CURTIS, Lapelle, Miss NICOL,
Lady Cranberry, Mrs DAVISON,
Mrs Swipes.....Mrs ORGER.

After which,

A New Divertisement.

Principal Dancers,—Mr OSCAR BYRNE,
Miss ANGELICA, and Miss BISEKI, (from the King's Theatre,)
Master WIELAND and Master CHIKINI,
Misses RYAL, MACDONALD, CHIKINI, LANE, PEARCE, &c.

To which will be added, the Comedy of

Roses and Thorns.

Sir Hilary Heartsease, Mr LISTON,
Sir Valentine Verjuce.....Mr W. FARREN,
Frederick Fitzalwyn, Mr COOPER,
Blancour, Mr HOOPER, Le Franc, Mr GATTIE,
Chevalier Raffieton, Mr BROWNE,
John, Mr T. Brown, Robert, Mr Honner,
Mat Marline, Mr W. BENNETT.
Rose Appleton, MissCURTIS, Artilla, Mrs ORGER,
Julia Heartsease, Miss E. TREE.

To conclude with the Farce of

TWO WIVES.

Sir William Prune, Mr HUGHES, Hon. Mr Trimmer, Mr HOOPER
Flank, (alias Captain Bounce, alias Lawyer Johnson, alias
Humphrey Clod, Mr HARLEY,
Hon. Mrs Trimmer, Miss A. TREE, Lady Prune, Mrs KNIGHT.

To-morrow, Rienzi, The Poor Soldier, and The Dumb Savoyard.